

SONGS

CHAIN OF FOOLS



demo



backing
2 with click
3 without click

Motown 2 bars count-in

Aretha Franklin
Words and Music by Donald Covay

$\text{♩} = 116$

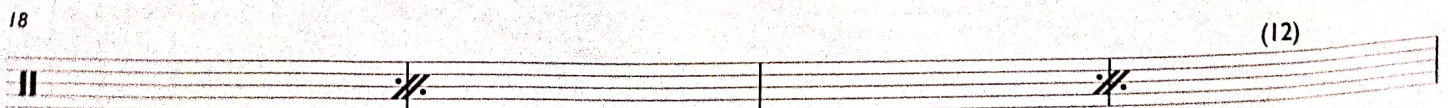
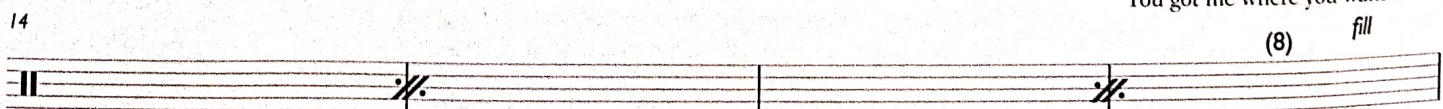
Intro

vocal cue

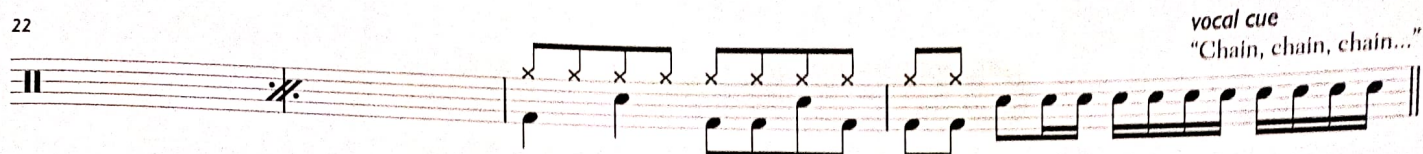
"Chain, chain, chain..."



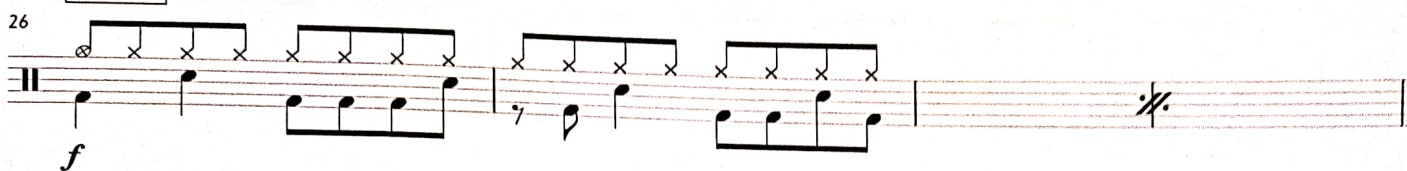
Verse



22

**Chorus**

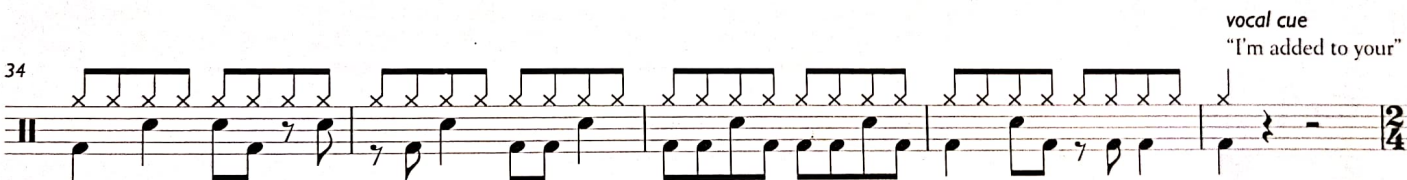
26

**Middle**

30



34



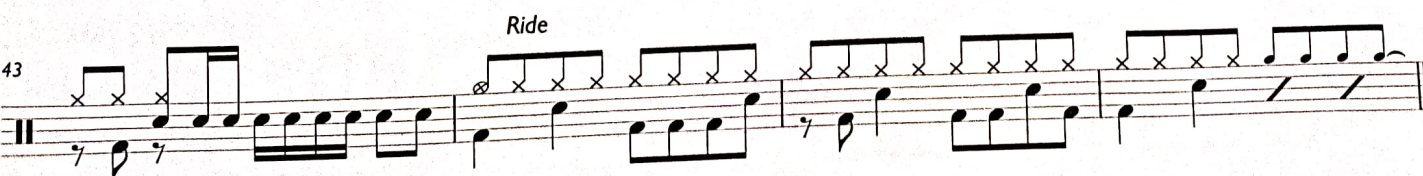
vocal cue
"Chain, chain, chain..."

Chorus

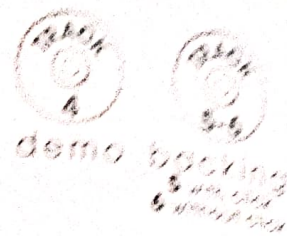
39



43



SONGS CREEP



Words and Music by Thomas Yorke, Jonathan Greenberg, Colin Greenberg, Charles Dyer, James Lomen
 PRODUCED BY JONATHAN GREENBERG

♩ = 96 Indie Rock Ballad 2 bars count-in

Intro

1
2
3
4
5
6
7
8

vocal cue
"When you were here..."

Verse 1

9
10
11
12

vocal cue
"You first like a..."

Verse 2

17
18
19
20

Trashy hi-hat

vocal cue
"But I'm a creep..."

Chorus

Ride

25
26
27
28

vocal cue
"I don't belong here..."

molto rit.

29
30
31
32

© 1992 Warner/Chappell Music Ltd and Imagem Songs Limited
 (This song contains elements from "The Air That I Breathe" by Hammond/Hazlewood © Imagem Songs Limited)

SONGS

SUNSHINE OF YOUR LOVE



demo



backing
8 with click
9 without click

Cream

Words and Music by Jack Bruce, Peter Brown and Eric Clapton

$\text{♩} = 116$ Blues Rock 2 bars count-in

Intro



Verse

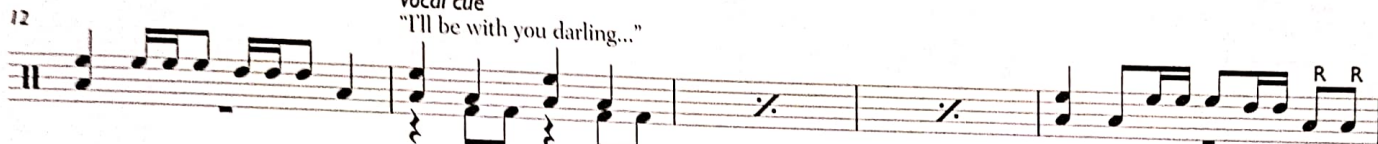
vocal cue

"It's getting near dawn..."



vocal cue

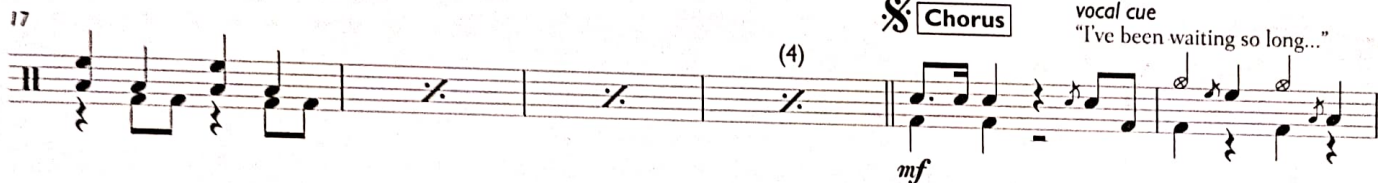
"I'll be with you darling..."



Chorus

vocal cue

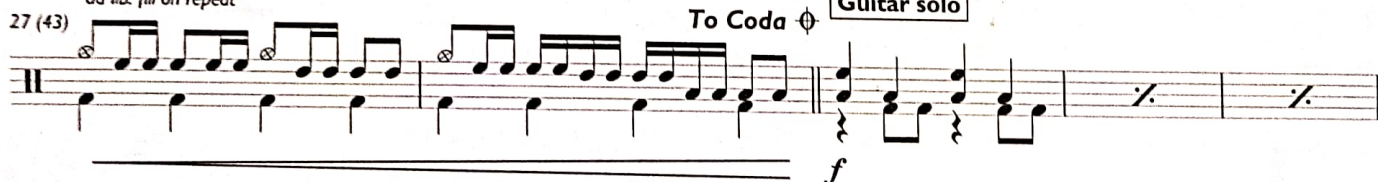
"I've been waiting so long..."



ad lib. fill on repeat

To Coda

Guitar solo



D.S. al Coda

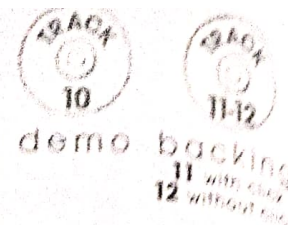


Coda

Outro

45





SONGS NATURAL BLUES

Words and Music by Vera Hall, Alan Lomax and Vera Hall

$\text{♩} = 104$ 2 bars count-in

vocal cue
"Oh Lordy..."

8

Vocal Intro

f

12

(4)

Verse

vocal cue
"Went down the hill..."

17

mf

(4)

21

Chorus

vocal cue
"Oh Lordy..."

25

f

(4)

29

Outro

vocal cue
"Oh Lordy..."

33

vocal cue
"Don't nobody know..."

38

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TECHNICAL FOCUS SONGS

BAND OPTION

ALL DAY AND ALL OF THE NIGHT

$\text{♩} = 136$ Back 7 bars count in

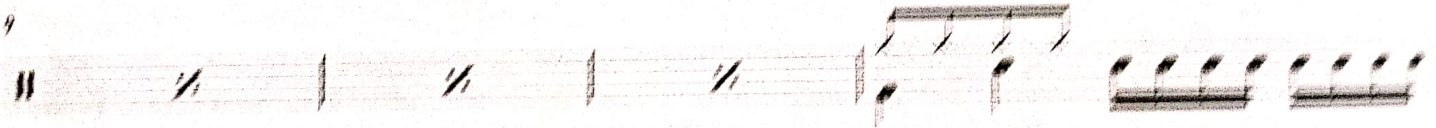
[Intro]



[Verse]

vocal cue

"I'm not content..."



vocal cue

"The only time I feel alright..."

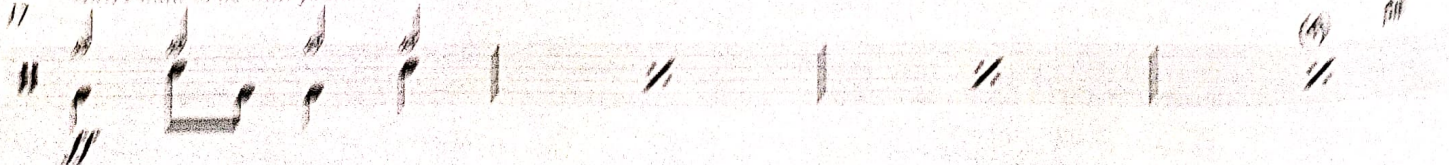
Travis time



[Chorus 1]

vocal cue

"Well, I want to be with you..."



21 *fill*

Guitar solo

25 *Trashy hats*

29 *Tight hats*

mf

(4)

Bass break

33

f *cresc.*

Chorus 2

vocal cue
"Girl, I want to be with you..."

37 *f* (4) *fill*

41 *fill* *vocal cue*
"...all of the night."

JOHN BARLEYCORN



demo



backing
17 with click
18 without click

Traditional
Words and Music Trad.

♩ = 90 Folk 2 bars count-in

Intro

Ride

5

mf

fill

Hi-hat

5

mp

(4)

Verse 1

vocal cue

9

"There were three men..."

13

Link

Ride

17

mf

Hi-hat

mp

Verse 2

vocal cue

21

"They wheeled him around..."

cont. sim.

(4)

25

fill

29

fill

mf