

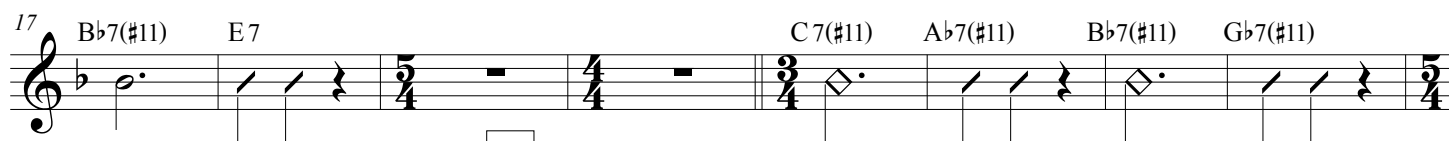
T-five blues

Comp. by Ettore Togni
Arr. by Marco Postacchini

Swing

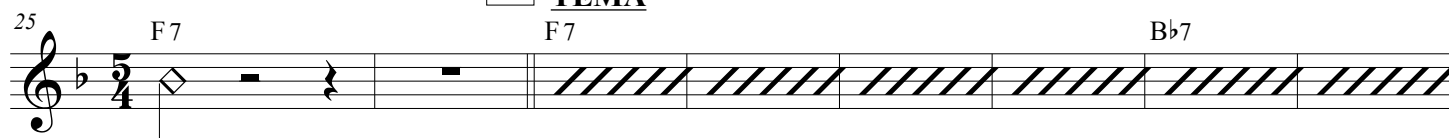


A

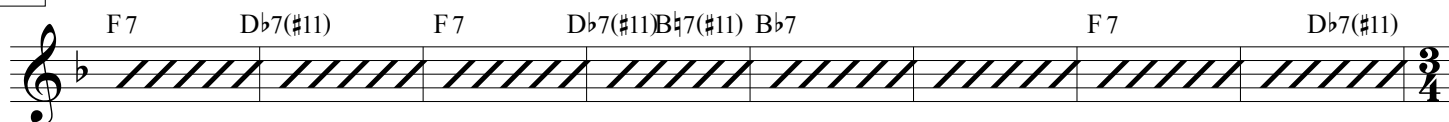
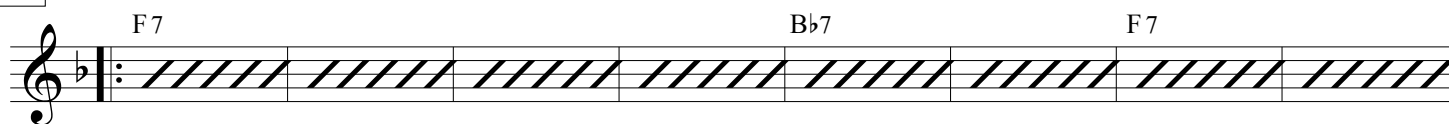


B

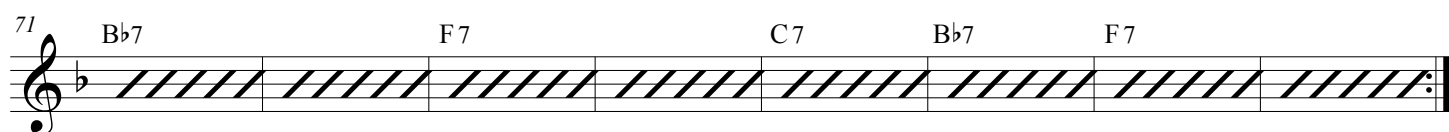
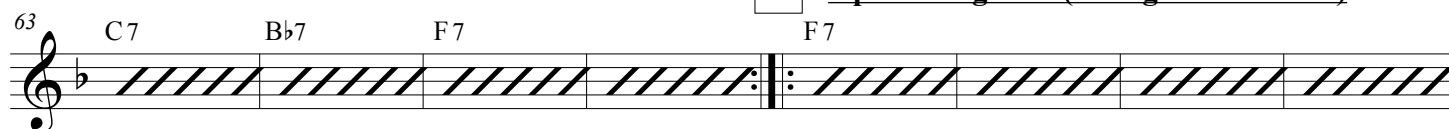
TEMA



C

D Open Baritone solo (background on cue)

E

Open solo guitar (Background on cue)

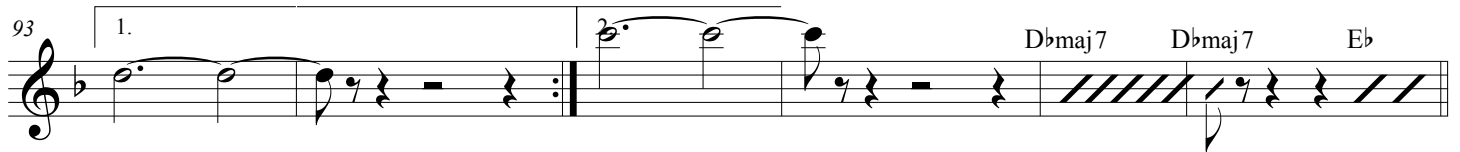
T-five blues

F Special on Cue (optional piano solo)

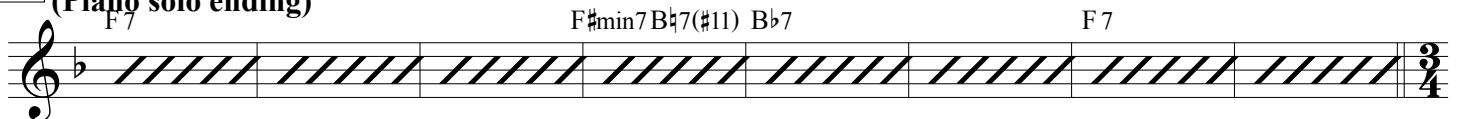
Play 2nd time



G Play 2nd time Play both times



H (Piano solo ending)

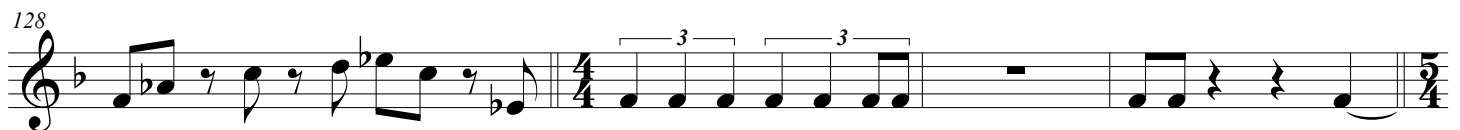


I **J** Even 8ths

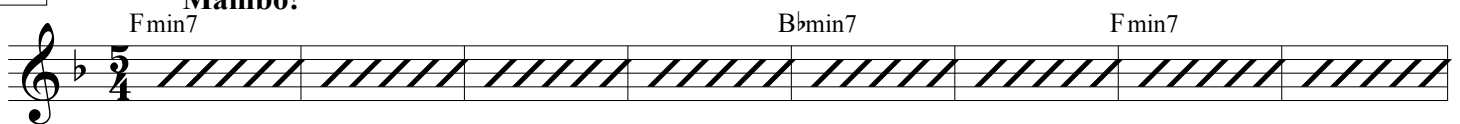


LATIN - Open solo drums and percussion on ostinato

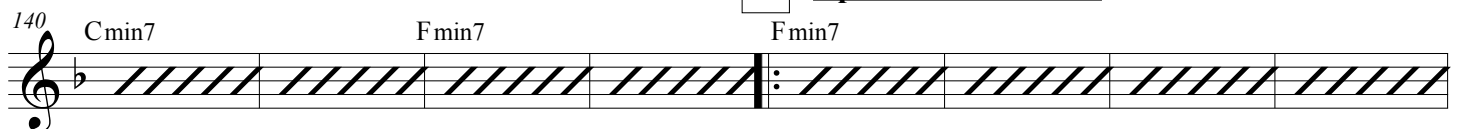
K 12 **L** Ending solo drums and percussion



M Mambo!



N Open Solo Trombone



148 B $\flat$ min7 Fmin7 Cmin7 Fmin7

O Theme reprise (Latin mood)

F7 B $\flat$ 7 F7

CODA

P

Horns collective impro

164 C7(#11) B $\flat$ 7(#11)

Q

On cue

170

174

178

182

R

186 D $\flat$ maj7(#11) A $\flat$ maj7 G $\flat$ 7 B $\flat$ 7 D $\flat$ maj7(#11) A $\flat$ maj7

191 G $\flat$ 7 B $\flat$ 7 D $\flat$ maj7(#11) A $\flat$ maj7 G $\flat$ 7 B $\flat$ 7 D $\flat$ maj7(#11) A $\flat$ maj7 G $\flat$ 7 B $\flat$ 7

196 D $\flat$ maj7(#11) A $\flat$ maj7 Gmin7(b5) C7(b9#5) Fmaj7(#11)