

Rhythm of light

Lorenzo Ghetti Alessandri
Arr. Marco Postacchini

EVEN 8ths ♩ = 126

Flute

Alto Sax

Clarinet in B♭

Tenor Sax

Bass Clarinet

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Acoustic Bass

Drum Set

Cajón

Single brushe and stick rim shot

F maj7 G♭7 F maj7 E♭7 F maj7 G♭7

p

7 A

Fl.

A. Sx.

B $\flat$ Cl.

T. Sx.

B. Cl.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

mf

p

Simile

Chord symbols: Fmaj7, Eb7, Fmaj7, Eb13, D7(b9), Gmin7, Amin7(b5), D7(b9)

13

Fl.

A. Sx.

B $\flat$ Cl.

T. Sx.

B. Cl.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

Clarinet

mf

B

Gmin7 B $\flat$ min7 Eb7(#11) Fmaj7 Gmin7(b5) C7(b9) Fmaj7 Eb13 D7(b9)

Gmin7 B $\flat$ min7 Eb7(#11) Fmaj7 Gmin7(b5) C7(b9) Fmaj7 Eb13 D7(b9#5)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including a piano, strings, and various woodwinds and brass instruments. The score is written in G major and 4/4 time, with a tempo marking of "Moderato." The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The strings provide a rich, textured background, with various instruments like violins, violas, cellos, and double basses. The woodwinds and brass instruments add depth and color to the arrangement, with parts for flute, clarinet, trumpet, and tuba. The score includes dynamic markings such as "p" (piano), "f" (forte), and "mf" (mezzo-forte), as well as articulation marks like "Cup" (crescendo) and "Dec" (decrescendo). The overall mood is contemplative and atmospheric, capturing the essence of the original recording.

25

Fl.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

C

mp

mp

mp

mp

mf

mf

p

C7(#11)

Dmaj7

C7(#11)

Dmaj7

Cmaj7

Dmaj7

Dmaj7

Cmaj7(#11)

Dmaj7

31

Fl.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

G $\sharp$ min7(b5) C $\sharp$ 7(b9) F $\sharp$ min7 G $\sharp$ min7 B $\flat$ /C $\sharp$ F $\sharp$ maj7 A7(b9 $\sharp$ 5) Dmin7 G7($\sharp$ 5) C7($\sharp$ 5) G $\flat$ 7

G $\sharp$ min7(b5) C $\sharp$ 7(b9) F $\sharp$ min7 G $\sharp$ min7 B $\flat$ /C $\sharp$ F $\sharp$ maj7 A7(b9 $\sharp$ 5) Dmin7 C7($\sharp$ 5)

Open

D

Fl. *f*

B♭ Cl. *f*

B♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

B♭ Tpt. 1

B♭ Tpt. 2 *mp* Harmon

B♭ Tpt. 3 *mp* Harmon

B♭ Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Pno. *p*

A.B. *p*

D. S. *p*

Single brushe and stick rim shot

Simile

F maj7 Eb13 D 7(♯9) Gmin7 A min7(b5) D 7(♯9) Gmin7 B♭min7 Eb7(♯11)

F maj7 Eb13 D 7(♯9) Gmin7 A min7(b5) D 7(♯9) Gmin7 B♭min7 Eb7(♯11)

43

E

Fl.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

mf

p

mf

p

F maj7

G $\flat$ 7(#11)

F maj7

E $\flat$ 13

D 7($\flat$ 9)

G min7

A min7($\flat$ 5)

D 7($\flat$ 9)

Rhythm of light

9

49

Fl.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

Fill - - - - -

F

Open

Open

Open

Open

G min7 B $\flat$ min7 Eb7(#11) F maj7 G min7(b5) C 7(+9) F min9

G min7 B $\flat$ min7 Eb7(#11) F maj7 G min7(b5) C 7(+9) F min9

55

Fl.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

Open

G

Fl. *p*

B $\flat$ Cl. *p*

B $\flat$ Cl. *f*

B $\flat$ Cl. *p*

B. Cl.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 *f*

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Pno.

A.B.

D. S.

67

Solo Trumpet

H

Fl.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

G maj7

A7/G

F maj7

G7/F

F maj7

G7/F

Simile

73

Fl.

A. Sx.

B $\flat$ Cl.

T. Sx.

B. Cl.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

G maj7

A7/G

F maj7

F maj7

G7/F

E $\flat$ maj7

F maj7

G7/F

E $\flat$ maj7

I

79

Fl.

A. Sx.

B $\flat$ Cl.

T. Sx.

B. Cl.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

Harmon

Cup

G 7/F

F maj 7

G 7/F

F maj 7

E 7($\flat$ 9)

F 7/E $\flat$

E $\flat$ maj 7

F 7/E $\flat$

E $\flat$ maj 7

D 7($\flat$ 9)

F 7/E $\flat$

E $\flat$ maj 7

D 7($\flat$ 9)

J

Fl.

A. Sx.

B♭ Cl.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

A min7

A min7/G

F♯ min7(b5)

F7

E 7(♯9)

A min7

A min7/G

G min7

G min7/F

E min7(b5)

E♭7

D 7(♯9)

G min7

G min7/F

G min7

G min7/F

E min7(b5)

E♭7

D 7(♯9)

G min7

G min7/F

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement, likely for a film or stage production, as indicated by the "K" in a box at the top. The score is written for a large ensemble of instruments, including Flute (Fl.), Alto Saxophone (A. Sx.), B♭ Clarinet (Cl.), Tenor Saxophone (T. Sx.), Bass Clarinet (B. Cl.), B♭ Trumpet 1 (Tpt. 1), B♭ Trumpet 2 (Tpt. 2), B♭ Trumpet 3 (Tpt. 3), B♭ Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Piano (Pno.), Alto Bass (A.B.), and Double Bass (D. S.).

The score is divided into measures, with a key signature of one flat (B♭) and a time signature of 4/4. The tempo is marked "91". The score includes various musical notations, such as notes, rests, and dynamic markings like "pp" (pianissimo). The piano part features complex chordal textures, with chords like F#min7(b5), F7, E7(b9), Cmaj7, B47/C, E min7(b5), E♭7, D7(b9), B♭maj7, and A7/B♭. The double bass part provides a steady rhythmic foundation with a pattern of eighth notes.

97

Fl.

A. Sx.

B♭ Cl.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

L

mf

mf

C maj7

B♭7/C

B♭7(♭9)

B♭maj7

Cup

Cup

B♭maj7

A 7/B♭

A 7(♭9)

A♭maj7

B♭maj7

A 7/B♭

A♭maj7

103

Fl.

A. Sax.

B $\flat$ Cl.

T. Sax.

B. Cl.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

Alto sax

Tenor sax

A 7/B $\flat$

B $\flat$ maj 7

A min 7(b5)

D 7(b9)

G 7/A $\flat$

A $\flat$ maj 7

G min 7(b5)

C 7(b9)

G 7/A $\flat$

A $\flat$ maj 7

G min 7(b5)

C 7(b9)

M

Fl.

A. Sx.

B♭ Cl.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

G min7

G min7/F

E♭maj7

C min7

D7(♯9)

G min7

G min7/F

F min7

F min7/E♭

D♭maj7

B♭min7

C7(♯9)

F min7

F min7/E♭

F min7

F min7/E♭

D♭7

B♭min7

C7(♯9)

F min7

F min7/E♭

[illegible]

Ending Trumpet Solo

121

This page of a musical score is for a jazz ensemble. It includes parts for the following instruments:

- Fl.** (Flute): Features a melodic line with a forte (*f*) dynamic.
- A. Sx.** (Alto Saxophone): Remains silent throughout this section.
- B♭ Cl.** (B-flat Clarinet): Plays a sustained harmonic line.
- T. Sx.** (Tenor Saxophone): Remains silent throughout this section.
- B. Cl.** (Baritone Clarinet): Features a melodic line with a forte (*f*) dynamic.
- B♭ Tpt. 1-4** (B-flat Trumpets): Trumpets 1 and 2 have a melodic line with a forte (*f*) dynamic. Trumpets 3 and 4 are silent.
- Tbn. 1-3** (Tenor Trombones): Trombones 1, 2, and 3 have a melodic line with a forte (*f*) dynamic.
- B. Tbn.** (Baritone Trombone): Plays a sustained harmonic line.
- Pno.** (Piano): Features a complex harmonic accompaniment with a piano (*p*) dynamic.
- A.B.** (Double Bass): Plays a steady bass line.
- D. S.** (Drum Set): Features a complex rhythmic pattern.

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks. The page number 121 is visible in the top left corner.

127

Fl.

A. Sx.

B $\flat$ Cl.

T. Sx.

B. Cl.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

mf

G $\sharp$ min7(b5) C $\sharp$ 7(b9) F $\sharp$ min7 G $\sharp$ min7 B $\flat$ /C $\sharp$ F $\sharp$ min7 A7(b9 $\sharp$ 5) Dmin7 G7($\sharp$ 5) C7(b9) G $\flat$ 7

G $\sharp$ min7(b5) C $\sharp$ 7(b9) F $\sharp$ min7 G $\sharp$ min7 B $\flat$ /C $\sharp$ F $\sharp$ min7 A7(b9 $\sharp$ 5) Dmin7 C7(b9)

P

Fl.

A. Sx.

B $\flat$ Cl.

T. Sx.

B. Cl.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

Single brushe and stick rim shot

Simile

F maj7 E $\flat$ 13 D 7(+9) G min7 A min7(b5) D 7(+9) G min7 B $\flat$ min7 E $\flat$ 7(#11)

F maj7 E $\flat$ 13 D 7(+9) G min7 A min7(b5) D 7(+9) G min7 B $\flat$ min7 E $\flat$ 7(#11)

139

Fl.

mf

A. Sx.

B $\flat$ Cl.

mf

T. Sx.

mf

B. Cl.

mf

B $\flat$ Tpt. 1

mf

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

F maj7 G min7(b5) C 7(♯9)

p

F maj7 C 7(♯9) F maj7 E $\flat$ 13 D 7(♯9) G min7 A min7(b5) D 7(♯9)

A.B.

D. S.

145

Fl.

A. Sx.

B $\flat$ Cl.

T. Sx.

B. Cl.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

Clarinet

Play only 1st time

Play only 1st time

Play only 1st time

Play only 1st time

G maj 7

F 13

G min7

B $\flat$ min7

E $\flat$ 7(#11)

F maj7

G min7(b5)

C 7(b9)

F maj7

E $\flat$ 13

G min7

B $\flat$ min7

E $\flat$ 7(#11)

F maj7

G min7(b5)

C 7(b9)

F maj7

E $\flat$ 13

Fill

R

Detailed description: This is a musical score for a piece titled 'Rhythm of light'. The score is for a 25-measure section, with the first measure numbered 145. The key signature has one flat (B-flat). The score includes staves for Flute (Fl.), Alto Saxophone (A. Sx.), Baritone Clarinet (B $\flat$ Cl.), Tenor Saxophone (T. Sx.), Bass Clarinet (B. Cl.), four parts of B-flat Trumpet (B $\flat$ Tpt. 1-4), three parts of Trombone (Tbn. 1-3), Bass Trombone (B. Tbn.), Piano (Pno.), A.B. (likely Alto Bass), and Drums (D. S.). The CODA section, starting at measure 145, is marked 'CODA - Open trumpet solo' and 'Play only 1st time'. It features a 'Fill' section. Chord progressions are indicated below the piano and A.B. staves: G min7, B $\flat$ min7, E $\flat$ 7(#11), F maj7, G min7(b5), C 7(b9), F maj7, and E $\flat$ 13. The score also includes a 'Clarinet' part and a 'R' (Repeat) sign.

151

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments and includes various musical notations and chord symbols.

Instruments and Staves:

- Fl.** (Flute): Staff 1, Treble clef, key signature of one sharp (F#).
- B♭ Cl.** (B-flat Clarinet): Staff 2, Treble clef, key signature of one sharp (F#).
- B♭ Cl.** (B-flat Clarinet): Staff 3, Treble clef, key signature of one sharp (F#).
- T. Sx.** (Tenor Saxophone): Staff 4, Treble clef, key signature of one sharp (F#).
- B. Cl.** (Baritone Clarinet): Staff 5, Treble clef, key signature of one sharp (F#).
- B♭ Tpt. 1** (B-flat Trumpet 1): Staff 6, Treble clef, key signature of one sharp (F#).
- B♭ Tpt. 2** (B-flat Trumpet 2): Staff 7, Treble clef, key signature of one sharp (F#).
- B♭ Tpt. 3** (B-flat Trumpet 3): Staff 8, Treble clef, key signature of one sharp (F#).
- B♭ Tpt. 4** (B-flat Trumpet 4): Staff 9, Treble clef, key signature of one sharp (F#).
- Tbn. 1** (Trombone 1): Staff 10, Bass clef, key signature of one flat (B♭).
- Tbn. 2** (Trombone 2): Staff 11, Bass clef, key signature of one flat (B♭).
- Tbn. 3** (Trombone 3): Staff 12, Bass clef, key signature of one flat (B♭).
- B. Tbn.** (Baritone Trombone): Staff 13, Bass clef, key signature of one flat (B♭).
- Pno.** (Piano): Staff 14, Grand staff (Treble and Bass clefs), key signature of one flat (B♭).
- A.B.** (Alto Saxophone): Staff 15, Bass clef, key signature of one flat (B♭).
- D. S.** (Double Bass): Staff 16, Bass clef, key signature of one flat (B♭).

Chord Symbols and Musical Notation:

- Chord Symbols:** G maj7, F13, F maj7, E♭13.
- Musical Notation:** The score includes various musical notations such as rests, notes, and chords. The key signature is one sharp (F#) for the upper staves and one flat (B♭) for the lower staves.

157

Fl.

B♭ Cl.

B♭ Cl.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

F maj7

E♭13

F maj7

E♭13

pp

F maj7

E♭13

pp

pp