

Sax Tenore

Bye Bye Blackbird

comp. R. Henderson
arr. L. Pecchia

$\text{♩} = 200$

A **Solo Vibes** 10 4 **B**

mf

18

24

29 **C**

37

45 **D**

50 *p*

54 *dim.* *pp*

This musical score is for the Saxophone Tenor part of 'Bye Bye Blackbird'. It begins with a tempo marking of quarter note = 200. The key signature has two flats (Bb and Eb). The score is divided into measures across eight staves. Section A (measures 1-10) features a 'Solo Vibes' section with a 10-measure rest. Section B (measures 11-14) starts with a 4-measure rest. Section C (measures 29-36) and Section D (measures 45-53) contain various melodic lines with some four-measure rests. The piece concludes with a dynamic marking of *pp* (pianissimo) and a *dim.* (diminuendo) instruction.

Bye Bye Blackbird

2

57 E Solo Trumpet 8 8 Open 4 F On Cue

mp

78

81

85 G

mp

93

mp

96 H Solo Drums ecc.

f

101 Don't play 1° & 2° time

f

105 Open I On Cue

p

110

dim. *pp*

Bye Bye Blackbird

3

114 J

mf

117

120 K

126 L

131

dim.

135