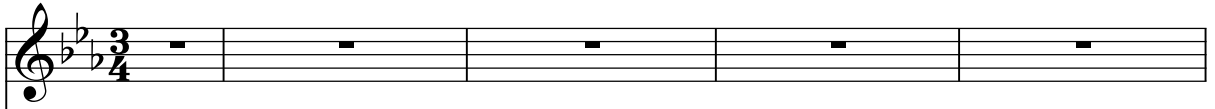


Benvenuti

♩ = 100

Flugelhorn



Piano

Chord progression for Piano:

Measures 1-2: $A\flat\text{maj}7$

Measures 3-4: $A\text{m}^{7(b5)}$ $D7(\sharp 9)$

Measures 5-6: $G\text{m}^7$ $C7(\text{sus}4)$ C^7

A grand staff for Piano in 3/4 time. The right hand plays chords and single notes, while the left hand plays whole notes. The chords are: $A\flat\text{maj}7$ (measures 1-2), $A\text{m}^{7(b5)}$ and $D7(\sharp 9)$ (measures 3-4), and $G\text{m}^7$, $C7(\text{sus}4)$, and C^7 (measures 5-6). The left hand plays whole notes corresponding to the bass notes of these chords.

Upright Bass

Chord progression for Upright Bass:

Measures 1-2: $A\flat\text{maj}7$

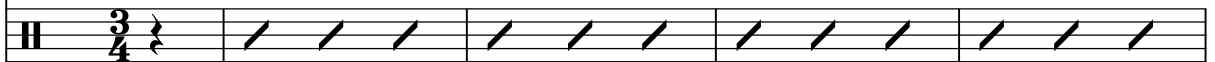
Measures 3-4: $A\text{m}^{7(b5)}$ $D7(\sharp 9)$

Measures 5-6: $G\text{m}^7$ $C7(\text{sus}4)$ C^7

A single staff for Upright Bass in 3/4 time, featuring a walking bass line that follows the chord progression: $A\flat\text{maj}7$ (measures 1-2), $A\text{m}^{7(b5)}$ and $D7(\sharp 9)$ (measures 3-4), and $G\text{m}^7$, $C7(\text{sus}4)$, and C^7 (measures 5-6).

♩ = 100

Drum Set



Violin I

Violin I part:

Measures 1-2: mf (melodic line)

Measures 3-4: (melodic line)

Measures 5-6: (melodic line)

A single staff for Violin I in 3/4 time, featuring a melodic line starting on a half note in measure 1, followed by eighth notes and a half note in measure 2, then a half note in measure 3, and a half note in measure 4. Measures 5 and 6 continue the melodic line.

Violin II

Violin II part:

Measures 1-2: mf (melodic line)

Measures 3-4: (melodic line)

Measures 5-6: (melodic line)

A single staff for Violin II in 3/4 time, featuring a melodic line starting on a half note in measure 1, followed by eighth notes and a half note in measure 2, then a half note in measure 3, and a half note in measure 4. Measures 5 and 6 continue the melodic line.

Viola

Viola part:

Measures 1-2: mf (melodic line)

Measures 3-4: (melodic line)

Measures 5-6: (melodic line)

A single staff for Viola in 3/4 time, featuring a melodic line starting on a half note in measure 1, followed by eighth notes and a half note in measure 2, then a half note in measure 3, and a half note in measure 4. Measures 5 and 6 continue the melodic line.

Violoncello

Violoncello part:

Measures 1-2: mf (melodic line)

Measures 3-4: (melodic line)

Measures 5-6: (melodic line)

A single staff for Violoncello in 3/4 time, featuring a melodic line starting on a half note in measure 1, followed by eighth notes and a half note in measure 2, then a half note in measure 3, and a half note in measure 4. Measures 5 and 6 continue the melodic line.

5

Flug.

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Fm⁷ Bb⁷ Bbm⁷ Eb⁷(b9) Abmaj⁷

Fm⁷ Bb⁷ Bbm⁷ Eb⁷(b9) Abmaj⁷

10

Flug.

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Am⁷(b5) D⁷(#9) Gm⁷ C⁷(sus4) C⁷(#9) Fm⁷ Bb⁷ Eb

Am⁷(b5) D⁷(#9) Gm⁷ C⁷(sus4) C⁷ Fm⁷ Bb⁷ Eb

Am⁷(b5) D⁷(#9) Gm⁷ C⁷(sus4) C⁷(#9) Fm⁷ Bb⁷ Eb

Am⁷(b5) D⁷(#9) Gm⁷ C⁷(sus4) C⁷ Fm⁷ Bb⁷ Eb

16 **A**

Flug.

B $\flat$ 7 E $\flat$ maj7 B $\flat$ /D A $\flat$ /C

Pno.

U. Bass

B $\flat$ 7 E $\flat$ maj7 B $\flat$ /D A $\flat$ /C

A

Dr.

Vln. I

Vln. II

Vla.

Vc.

22

Flug.

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

$E\flat\text{maj}7/B\flat$ $A\flat\text{maj}7$ $E\flat/G$

$E\flat\text{maj}7/B\flat$ $A\flat\text{maj}7$ $E\flat/G$

29

B

Flug.

Fm⁷ Eb/G Ab⁶ Am⁷(b5) Bb⁷(sus4) Bb⁷ *mf* Ebmaj⁷

Pno.

U. Bass

Fm⁷ Eb/G Ab⁶ Am⁷(b5) Bb⁷(sus4) Bb⁷ Ebmaj⁷

B

Dr.

Vln. I

Vln. II

Vla.

mp

Vc.

42

Flug.

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

$E\flat/G$ Fm^7 $E\flat/G$ $A\flat^6$ $Am^7(b5)$ $B\flat^7(sus4)$

$E\flat/G$ Fm^7 $E\flat/G$ $A\flat^6$ $Am^7(b5)$ $B\flat^7(sus4)$

4

4

48 C

Flug.

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

B $\flat$ 13 A $\flat$ maj7 Am7(b5) D7(#9) Gm7 C7(sus4) C7(#9)

B $\flat$ 13 A $\flat$ maj7 Am7(b5) D7(#9) Gm7 C7(sus4) C7

C

53

Flug.

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Fm⁷ Bb⁷ Bbm⁷ Eb⁷(b9) Abmaj⁷

Fm⁷ Bb⁷ Bbm⁷ Eb⁷ Abmaj⁷

Chord symbols for Flugelhorn: Fm⁷, Bb⁷, Bbm⁷, Eb⁷(b9), Abmaj⁷

Chord symbols for Upright Bass: Fm⁷, Bb⁷, Bbm⁷, Eb⁷, Abmaj⁷

58

Flug.

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Am⁷(b5) D⁷(#9) Gm⁷ C⁷(sus4) C⁷(#9) Fm⁷ Bb⁷

Am⁷(b5) D⁷(#9) Gm⁷ C⁷(sus4) C⁷ Fm⁷ Bb⁷

Am⁷(b5) D⁷(#9) Gm⁷ C⁷(sus4) C⁷ Fm⁷ Bb⁷

12

63

D E $\flat$ maj7 B $\flat$ /D

Flug.

Pno.

U. Bass

D

Dr.

Vln. I

Vln. II

Vla.

Vc.

E $\flat$ B $\flat$ 7 E $\flat$ maj7 B $\flat$ /D

E $\flat$ B $\flat$ 7 E $\flat$ maj7 B $\flat$ /D

69 $A\flat/C$ $E\flat\text{maj}^7/B\flat$ $A\flat\text{maj}^7$ $E\flat/G$

Flug.

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

76

Flug.

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

E

E

mp

mp

mp

mp

mp

Fm⁷ Eb/G Ab⁶ Am⁷(b5) Bb⁷(sus4) Bb⁷ Ebmaj⁷

Fm⁷ Eb/G Ab⁶ Am⁷(b5) Bb⁷(sus4) Bb⁷ Ebmaj⁷

Fm⁷ Eb/G Ab⁶ Am⁷(b5) Bb⁷(sus4) Bb⁷ Ebmaj⁷

E

mp

83 $B\flat/D$ $A\flat/C$ $E\flat\text{maj}7/B\flat$ $A\flat\text{maj}7$

Flug.

$B\flat/D$ $A\flat/C$ $E\flat\text{maj}7/B\flat$ $A\flat\text{maj}7$

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

90

Flug. $E\flat/G$ Fm^7 $E\flat/G$ $A\flat^6$ $Am^7(b5)$ $B\flat^7(sus4)$ $B\flat^{13}$

Pno. $E\flat/G$ Fm^7 $E\flat/G$ $A\flat^6$ $Am^7(b5)$ $B\flat^7(sus4)$ $B\flat^{13}$

U. Bass $E\flat/G$ Fm^7 $E\flat/G$ $A\flat^6$ $Am^7(b5)$ $B\flat^7(sus4)$ $B\flat^{13}$

Dr.

Vln. I

Vln. II

Vla.

Vc.

Chords: $E\flat/G$, Fm^7 , $E\flat/G$, $A\flat^6$, $Am^7(b5)$, $B\flat^7(sus4)$, $B\flat^{13}$

97 A♭maj7 Am^{7(b5)} D7(♯9) Gm⁷ C^{7(sus4)} C^{7(♯9)} Fm⁷ B♭7 B♭m⁷

Flug.

Pno.

U. Bass

F

Dr.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

>

104 Eb7(b9) Abmaj7 Am7(b5) D7(#9) Gm7 C7(sus4) C7(#9) Fm7 Bb7

Flug.

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Chord progression: Eb7(b9), Abmaj7, Am7(b5), D7(#9), Gm7, C7(sus4), C7(#9), Fm7, Bb7.

111 $E\flat$ $B\flat^7$

Flug.

$E\flat$ $B\flat^7$ $E\flat^{maj7}$ $B\flat/D$

Pno.

U. Bass $E\flat$ $B\flat^7$ $E\flat^{maj7}$ $B\flat/D$

Dr.

Vln. I

Vln. II

Vla.

Vc.

117

Flug.

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Ab/C

Ebmaj7/Bb

Abmaj7

Eb/G

Ab/C

Ebmaj7/Bb

Abmaj7

Eb/G

124

Flug.

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

G

G

mf

mp

Fm⁷ Eb/G Ab⁶ Am^{7(b5)} Bb^{7(sus4)} Bb⁷ Ebmaj⁷

Fm⁷ Eb/G Ab⁶ Am^{7(b5)} Bb^{7(sus4)} Bb⁷ Ebmaj⁷

130

Flug.

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

B $\flat$ /D

A $\flat$ /C

E $\flat$ maj⁷/B $\flat$

B $\flat$ /D

A $\flat$ /C

E $\flat$ maj⁷/B $\flat$

137

Flug.

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

$A\flat\text{maj}7$ $E\flat/G$ $Fm7$ $E\flat/G$

142

Flug.

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Ab⁶ Am^{7(b5)} Bb^{7(sus4)} Bb¹³ Abmaj⁷ Am^{7(b5)} D^{7(#9)} Gm⁷

H

H

mf

mf

mf

148

Flug.

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

$C7(sus4)$ $C7(\#9)$ Fm^7 Bb^7 Bbm^7 $Eb^7(b9)$

$C7(sus4)$ C^7 Fm^7 Bb^7 Bbm^7 Eb^7

153

Flug.

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

$A\flat\text{maj}7$ $A\text{m}7(\flat 5)$ $D7(\sharp 9)$ $G\text{m}7$ $C7(\text{sus}4)$ $C7(\sharp 9)$ $F\text{m}7$

$A\flat\text{maj}7$ $A\text{m}7(\flat 5)$ $D7(\sharp 9)$ $G\text{m}7$ $C7(\text{sus}4)$ $C7$ $F\text{m}7$

Chord symbols: $A\flat\text{maj}7$, $A\text{m}7(\flat 5)$, $D7(\sharp 9)$, $G\text{m}7$, $C7(\text{sus}4)$, $C7(\sharp 9)$, $F\text{m}7$.

158 **rit.**

Flug.

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Bb⁷ Gm⁷ C⁷ Fm⁷

Bb⁷ Gm⁷ C⁷ Fm⁷

rit.

The musical score for measures 158-161 is written for a large ensemble. The key signature is two flats (Bb and Eb). The tempo is marked 'rit.' (ritardando). The piano part has a complex texture with many slurs and ties. The Upright Bass part has a simple melody. The drums play a steady quarter-note pattern. The strings play a variety of patterns, including slurs and ties.

162 - - - - - rit. - - - - -

Flug.

B $\flat$ 7(sus4) B $\flat$ 7

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Measure 162: Flugelhorn plays a half note B-flat. Piano plays a half note B-flat. Upright Bass plays a half note B-flat. Drums play a half note B-flat. Violin I plays a half note B-flat. Violin II plays a half note B-flat. Viola plays a half note B-flat. Violoncello plays a half note B-flat.

Measure 163: Flugelhorn plays a half note B-flat. Piano plays a half note B-flat. Upright Bass plays a half note B-flat. Drums play a half note B-flat. Violin I plays a half note B-flat. Violin II plays a half note B-flat. Viola plays a half note B-flat. Violoncello plays a half note B-flat.

Measure 164: Flugelhorn plays a half note B-flat. Piano plays a half note B-flat. Upright Bass plays a half note B-flat. Drums play a half note B-flat. Violin I plays a half note B-flat. Violin II plays a half note B-flat. Viola plays a half note B-flat. Violoncello plays a half note B-flat.

Measure 165: Flugelhorn plays a half note B-flat. Piano plays a half note B-flat. Upright Bass plays a half note B-flat. Drums play a half note B-flat. Violin I plays a half note B-flat. Violin II plays a half note B-flat. Viola plays a half note B-flat. Violoncello plays a half note B-flat.

Measure 166: Flugelhorn plays a half note B-flat. Piano plays a half note B-flat. Upright Bass plays a half note B-flat. Drums play a half note B-flat. Violin I plays a half note B-flat. Violin II plays a half note B-flat. Viola plays a half note B-flat. Violoncello plays a half note B-flat.

Measure 167: Flugelhorn plays a half note B-flat. Piano plays a half note B-flat. Upright Bass plays a half note B-flat. Drums play a half note B-flat. Violin I plays a half note B-flat. Violin II plays a half note B-flat. Viola plays a half note B-flat. Violoncello plays a half note B-flat.